

Groove coordination 1

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When you feel ready, move your snare hand around the kit.

Musical notation for the first bar of the exercise. It is written in 4/4 time and consists of two staves. The top staff is a snare drum staff with a treble clef, and the bottom staff is a bass drum staff with a bass clef. The snare part features a pattern of quarter notes with 'x' marks above them, indicating a rimshot. The bass drum part features a pattern of quarter notes.

play each bar 4 times

2

Musical notation for the second bar of the exercise, identical in structure to the first bar.

3

Musical notation for the third bar of the exercise, identical in structure to the first bar.

4

Musical notation for the fourth bar of the exercise, identical in structure to the first bar.

5

Musical notation for the fifth bar of the exercise, identical in structure to the first bar.

6

Musical notation for the sixth bar of the exercise, identical in structure to the first bar.

7

Musical notation for the seventh bar of the exercise, identical in structure to the first bar.

8

Musical notation for the eighth bar of the exercise, identical in structure to the first bar.

9

Musical notation for the ninth bar of the exercise, identical in structure to the first bar.

10

Musical notation for the tenth bar of the exercise, identical in structure to the first bar.