

The third hand part 2

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Play each repeated section around the kit for three minutes each at an easy tempo. Experiment with different drum combinations. Have fun. Then increase the tempo. Use single strokes throughout with the exception of the first exercise. This can be with any sticking pattern you choose.



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This next exercise is simply the above exercises jumbled up. Play this around the kit until you are competent. Then make up your own piece, combining the phrases you have learned however you like.

