

# Intermediate beats in 4/4 two

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Beat 1: A 4/4 time signature is shown. The first staff contains a sequence of notes: a dotted quarter note on G4, an eighth note on A4, a dotted quarter note on B4, and an eighth note on C5. The second staff contains a sequence of notes: a dotted quarter note on D5, an eighth note on E5, a dotted quarter note on F5, and an eighth note on G5. Above the first staff, there are two groups of notes, each enclosed in a box and marked with an 'x' above each note.

2

Beat 2: Similar to beat 1, but the first staff starts with a dotted quarter note on F4, followed by an eighth note on G4, a dotted quarter note on A4, and an eighth note on B4. The second staff starts with a dotted quarter note on C5, followed by an eighth note on D5, a dotted quarter note on E5, and an eighth note on F5.

3

Beat 3: Similar to beat 1, but the first staff starts with a dotted quarter note on E4, followed by an eighth note on F4, a dotted quarter note on G4, and an eighth note on A4. The second staff starts with a dotted quarter note on B4, followed by an eighth note on C5, a dotted quarter note on D5, and an eighth note on E5.

4

Beat 4: Similar to beat 1, but the first staff starts with a dotted quarter note on D4, followed by an eighth note on E4, a dotted quarter note on F4, and an eighth note on G4. The second staff starts with a dotted quarter note on A4, followed by an eighth note on B4, a dotted quarter note on C5, and an eighth note on D5.

5

Beat 5: Similar to beat 1, but the first staff starts with a dotted quarter note on C4, followed by an eighth note on D4, a dotted quarter note on E4, and an eighth note on F4. The second staff starts with a dotted quarter note on G4, followed by an eighth note on A4, a dotted quarter note on B4, and an eighth note on C5.

6

Beat 6: Similar to beat 1, but the first staff starts with a dotted quarter note on B3, followed by an eighth note on C4, a dotted quarter note on D4, and an eighth note on E4. The second staff starts with a dotted quarter note on F4, followed by an eighth note on G4, a dotted quarter note on A4, and an eighth note on B4.

7

Beat 7: Similar to beat 1, but the first staff starts with a dotted quarter note on A3, followed by an eighth note on B3, a dotted quarter note on C4, and an eighth note on D4. The second staff starts with a dotted quarter note on E4, followed by an eighth note on F4, a dotted quarter note on G4, and an eighth note on A4.

8

Beat 8: Similar to beat 1, but the first staff starts with a dotted quarter note on G3, followed by an eighth note on A3, a dotted quarter note on B3, and an eighth note on C4. The second staff starts with a dotted quarter note on D4, followed by an eighth note on E4, a dotted quarter note on F4, and an eighth note on G4.

9

Beat 9: Similar to beat 1, but the first staff starts with a dotted quarter note on F3, followed by an eighth note on G3, a dotted quarter note on A3, and an eighth note on B3. The second staff starts with a dotted quarter note on C4, followed by an eighth note on D4, a dotted quarter note on E4, and an eighth note on F4.

10

Beat 10: Similar to beat 1, but the first staff starts with a dotted quarter note on E3, followed by an eighth note on F3, a dotted quarter note on G3, and an eighth note on A3. The second staff starts with a dotted quarter note on B3, followed by an eighth note on C4, a dotted quarter note on D4, and an eighth note on E4.